



Anuroop Kukreja

LOCATION SOUND
SOUND DESIGN



Sync Sound Recording
Dialogue Supervision



In NEPAL while shooting UUNCHAI, the film

We are pioneers in location sound recording business since 8+ years and delivered finest audio tracks to multiple OTT players - ranging from Amazon Prime Video, Disney Hotstar to Netflix and more. Our Sound Designed films are also available across major OTT platforms.

Notable Projects

Feature Film - UUNCHAI - *Production Sound Mixer*

Directed By : Sooraj R. Barjatya

Production House : Rajshri Films

Platform : Theatrical (Dolby Atmos)

Webseries - The Family Man Season 2 - *Sound Recordist*

Directed By : Raj and DK

Production House : D2R Films

Platform : Amazon Prime Video (5.1 Mix)

Webseries - FARZI - *Sound Recordist*

Directed By : Raj and DK

Production House : D2R Films

Platform : Amazon Prime Video

Feature Film - The Lift Boy - *Sound Recordist and Designer*

Directed By : Jonathan Augustin

Production House : Caroline Pictures

Platform : Netflix (5.1 Mix)

My qualifications include Post Graduate Diploma in Cinema - Specialization in Sound Recording & Design from Satyajit Ray Film and TV Institute, Kolkata (S.R.F.T.I). Am a Grade 6 (Trinity College, London) Western Classical Guitarist. Passion for recording and designing sound began while at schooling age, and still continues. For me, film-making is a team effort where discussions carry utmost virtue.



Feature Films:

Kapoor & Sons, Director: Shakun Batra, Sound Design : Kunal Sharma

Assistant Sound Editor | February 2016

Uda Punjab, Director: Abhishek Chaubey, Sound Design : Kunal Sharma

Assistant Sound Editor | March - May 2016

Force 2, Sound : Vinod Subramanian

Sound Utility & Assistant | September 2016

Badla, Director: Sujoy Ghosh, Sound Design: Anirban Sengupta

Additional Sound Mixer | December 2018

Ramprasad ki Tehravi, Director : Seema Pahwa, Sound : Resul Pookutty

Additional Sound Recordist | December 2018

Webseries:

Harmony With A.R. Rahman, Director: Sruti Subramanian,

Sound Design: Allwyn Rego and Sanjay Maurya

Sound Utility and Production Sound Mixer | April 2018 - October 2019

Tabbar, Director: Ajitpal Singh, Sound : Allwyn Rego and Sanjay Maurya

Additional Sync Sound Recordist | October 2021

Advertisements with *Sync Sound Recording*:

Adidas x Ranveer Singh, Production House: Snowball Studios

Hyundai My App with Mr. Shah Rukh Khan, Production: The Magic Box

Maaza Advert with Pooja Hegde and Mr. Amitabh Bachchan,

Production : Rising Sun Films

Poker High with Arjun Rampal, Director: Ryan De Mello

Documentaries :

Indefensible Spaces, Director : Manish Sharma

Sound Design / Mixing | December 2014

WASH, Director : Manish Sharma

Sound Design / Mix | February 2016

Ahimsa, Director: Ketan Mehta

Location Sound Recording | July 2016

Tiger Matters, NGO : Social Access

Location Sound Recording | August 2016

B.R. Ambedkar, Now and Then, Director & Producer: Jyoti Nisha

Location Sound Recording | January 2017

Short Films:

Jaan-Jigar, Director: Ranjan Chandel, Produced By : Anurag Kashyap

Sync Sound Recording | December 2016

INDIA INDIA, Director: Meghna Gulzar, Sound Design: Kunal Sharma

Assistant Sound Designer | March 2016

IMDb

<https://www.imdb.com/name/nm8022598/>

One With Storytellers



Sync Sound Advantage

Why Choose Us?

INDIAN film industry has produced major blockbuster hits since the times of "Alam Ara" without sync sound on a film set. Technology has enabled us to experience cinema in much greater depth - and that is what the audience look for in the content they watch. Today we have 4DX with Dolby Atmos Mixes which do require audio tracks from the location - to be true to their time and space where the films were shot.

The need to record sync sound is to be true to the character. An actor, after wrapping a film, is called back in a sound studio to dub scenes which had a certain demeanor explained by the director on set. Here arises the need to record dialogue on location - so that the emotion is maintained throughout the film in its real form.

While the sound recordist records the dialogue on set, he/she also records the ambient sounds and foley sounds which might be difficult to replicate at post-production stage. Each room has a defined room tone which is also recorded - to be used by the sound editor during post production.

While on set - the sound recordist records the vehicles related to the story. These recordings are high quality and give the editor exact sounds to be kept while cutting or playing with a car chase sequence.

The ear is profound, whereas the eye is frivolous, too easily satisfied. The ear is active, imaginative, whereas the eye is passive. When you hear a noise at night, instantly you imagine its cause. The sound of a train whistle conjures up the whole station. The eye can perceive only what is presented to it.

-Robert Bresson

Services We Offer

Sync Sound Recording


Good mixes require clean recordings - which are optimally gain staged, with clean preamps and correct microphones. We excel in providing our clients with superior quality of recorded audio. Our recordings are at par with the international standards. Each project requires different set of sound equipment - which is decided based on the script.

Sound Design

Sound Designing includes foley recording, dialogue editing, tracklay and final mix delivery in 5.1 or Dolby Atmos. We are creative and passion driven team for everything Sound!

Dialogue Supervision

At the sound post production stage, the dialogues are inconsistent and do not match tonally with sync sound tracks recorded on location. We ensure seamless delivery of dialogue tracks till premix stage so as to ensure the tonality of dialogue is consistent.



Let's Connect!
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IMDb

<https://www.imdb.com/name/nm8022598/>